

# HUIT DIVERTISSEMENTS

par MATTEO CARCASSI OP. 25.

GUITARE.

Accord.

a in b  
4 in c  
g in gis

## Nº 1. Valse.

## Nº 2. Allegretto.

Harm. . . . .

*Fine.* 12 tou. . . . . *p* . . . . .

Harm. . . . .

7 tou. 12 tou. . . . .

D. C.

N<sup>o</sup> 3.  
Valse.

*mf* . . . . .

Harm. . . . .

*Fine.* 12 tou. . . . . *p* . . . . .

D. C.

Nº 4.  
Allegretto.

8

4 Posit.

4 Posit.

Fine

Harm.

mf

7 tou.

Harm.

12 tou.

4 Pos.

Harm.

7 tou.

Harm. 12 ton. Harm. Harm. D.C.

N<sup>o</sup> 5.  
Valse.

4 Posit. p Harm. 5 ton. 7 ton. Harm. 12 ton. p 4 Fin. D.C.

Nº 6.  
Rondo  
Militaire.

Allegretto.

mf

Harm.

12 ton.

Harm.

Harm.

27 ton.

mf

dol.

Finc.

Barre 4 tou.

7 Posit.

Barre.

D.C.

Nº 7. Valse.

12 tou.

Harm.

7 tou.

Fine, p

D.C.

Nº 8.  
Marche.

The musical score is written for piano and guitar in 2/4 time, with a key signature of two sharps (F# and C#). The score consists of ten staves. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff with a treble clef. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features articulations like *Tambourin*, *Tamb.*, and *7 tou. Barré*. The score is divided into sections by repeat signs and includes a final section marked *9 Pes.* (Pesado).

*mf* *ff* *p* *mf* *mf* *p* *mf* *mf* *mf* *mf*

*Tambourin* *Tamb.*

*7 tou. Barré* *4 tou. Barré.* *Tamb.* *Tamb.* *7 tou. Barré.* *9 Pes.*

6 Post.

Harm.

Harm.

7 too.

Tamb.

7 too.

4 too. Harp.

Tamb.

Harm.

Harm.

Harm.

4 Post.

Harm.

Harm.

Harm.

Tamb.

Tamb.

cresc.

1688

Fin.

The musical score is written for a piece in 2/4 time, featuring a variety of instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and a range of dynamic markings such as *f*, *mf*, *sf*, and *ff*. The score is divided into sections by instrument groups: 6 Post. (Posthorn), Harm. (Harp), 7 too. (Trombone), Tamb. (Tambourine), 4 too. Harp. (4 Trombones and Harp), and 4 Post. (4 Posthorns). The piece begins with a *cresc.* marking and concludes with a *Fin.* marking. The score is numbered 1688.